AMISH COUNTRY NEWS

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For Plain People, Sunday is a day of rest, but there are many things to do in Amish Country on Sundays. Plan ahead and save some of these for your Sunday sight-seeing.

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Choo Choo Barn
717.687.7911 • www.ChooChooBarn.com

Dutch Apple Dinner Theater
717.898.1900 • www.DutchApple.com

Dutch Haven
717.687.0111 • www.DutchHaven.com

Ghost Tours
717.687.6687 • www.GhostTour.com

Hershey's Chocolate World
717.534.4900 • www.Hersheys.com

Julius Sturgis Pretzel Bakery
717.626.4354 • www.JuliusSturgis.com

Renninger's Antique Market
717.336.2177 • www.Renningers.net

Shupp's Grove Antique Market
717.484.4115 • www.ShuppsGrove.com

Strasburg Scooters
717.344.2488 • www.StrasburgScooters.com

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717-898-1900 • www.DutchApple.com

Dutch Haven
717-687-0111 • www.DutchHaven.com

Ghost Tours
717-687-6687 • www.GhostTour.com

Hershey's Chocolate World
717-534-4900 • www.Hersheys.com

Strasburg Railroad
866-725-9666 • www.StrasburgRailRoad.com

Turkey Hill Experience
844-847-4884 • www.TurkeyHillExperience.com

DUTCH HAVEN

AN AMISH COUNTRY LANDMARK

Travelers have been traversing Lancaster County along Route 30 for well over two centuries. And for over 70 years, a very special building has signaled their arrival in Amish Country. It has a legitimate claim on being the area's oldest visitor landmark. Most importantly, it's the "place that made shoo–fly pie famous." That iconic structure is the Dutch Haven windmill.

With a history dating back to the beginnings of tourism here, the building is rich in memories. From the time it started as a luncheonette in 1920 right up to the present, it has remained most famous for shoo–fly pie, served warm with whipped cream. The Dutch Haven shoo–fly pie has even been mentioned in a TIME magazine article.

Today, as soon as you walk in, you'll be offered a free sample of that same delicious, gooey pie. Some 40,000 pies are baked annually, using the original (secret) recipe. Visitors are still encouraged to "Take one for yourself or send one to someone nice." You can buy and ship pies home at the store or at their "online shop," where you'll find other local crafts as well.

Come Taste "America's Best" Shoo Fly Pie **FREE!**

Yes, Dutch Haven is much more than pies, with over 10,000 unique gift items, foods, and collectibles. Some of the most popular are jams, jellies, and canned goods, noodles, Amish pine furniture and cedar chests, hex signs, quilted spice mats, Amish straw hats, jewelry and gemstones, Dutch Delft tiles, Amish dolls, onyx and soapstone animals, trivets, metal stars, Tiffany lamps, Amish romance novels, framed prints, plenty of T–shirts and postcards, and a tremendous selection of Amish–made outdoor furniture. It's an eclectic mix, to say the least.

As you explore, you'll discover lots of other "surprises" around every corner. Expect the unexpected! And don't forget the Amish–style root beer in the barrel.

Remember, Dutch Haven is open 7 days a week, 9 a.m.–9 p.m. and. For more info about this Lancaster County landmark, call 717.687.0111. Look forward to your free sample when you walk in under the welcoming arms of the windmill…for this truly is the place that made shoo–fly pie famous.

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Enjoy An Authentic

When you mention Amish Country almost anywhere in the United States (and beyond), people think of the Amish and the local PA Dutch foods. And when you think of eating here, you'll probably think of family-style dining. And for generations of visitors, when they think family-style they think "Good 'N Plenty."

by Brad Igou

This iconic restaurant celebrates 50 years in business this year and, unlike some of the original visitor businesses in the area that have changed ownership over the years, Good 'N Plenty remains firmly in the same family. Founders Christ and Dolly Lapp have passed the baton (or is it the platter?) to their son and his wife, Glen and Brenda Lapp, partners with Glen's sister and her husband, Judy and Don Eisenberger.

Interestingly, family-style dining got started when brothers Christ and Bob opened Plain & Fancy 60 years ago. It was a family affair, and in those early days, the food and style of dining were a hit. Christ got involved in starting Amish Country Tours, but recognized in his wife Dolly true managerial talent. So she left Plain & Fancy to join her husband and their partner Ed Hershey in opening Good 'N Plenty in 1969. In those days, there were lots of visitors, and not many restaurants, so business was brisk at both restaurants as more visitors in cars and buses poured into the county.

Christ bought an original farmhouse, and the meals were served in this authentic atmosphere at the long tables we all associate with family style dining. The Lapps had already learned from their wives that ladies didn't like crawling over benches to sit at the table, so chairs remained part of the formula. And Dolly brought with her all the things that had made family-style dining successful simple, home-cooked food, traditional recipes, with all the food brought to the table and passed among other visitors who you did not know, but who soon became part of that table's "family." Conversations followed as platters were passed, refilled, and passed some more, before you heard the moans of delight when the desserts arrived as diners had "eaten themselves full."

Eating at Good 'N Plenty became a tradition for thousands of visitors coming to Amish County. Bus groups were arriving, as they still do, and the Lapps soon needed to expand from the 200 people they could serve in the farmhouse. People were waiting in line up to two hours to get a place at a table. So, in 1971 a larger dining room was added to serve several hundred more. Good 'N Plenty can now handle 600 guests at a time. For the first 15-20 years there was so much business from tourists and bus groups that only early phone call reservations were taken before they had to shut off group meals at 5:00 PM so they had room for walk-ins.

Lancaster County Dining Experience.

Of course, the facility has been modernized and is more spacious, with a lovely gift shop and wonderful bakery, but you'll still see people eating in the original farmhouse, clearly visible from the road as you drive down Route 896. You'll still be treated to the same local favorites that are staples on the family-style menu.

Just as the restaurant is a tradition for visitors, so is it for many of the Lapp's employees. Lapp family members and even some employees are now the third generation to become part of the Good 'N Plenty tradition. Sometimes "the kids" make lots of changes when they take over, but Glen knew that what his parents had created was what people expected when they arrived. As Glen has said, "The secret to our success 50 years later is not to change what our customers keep coming back for... a consistent menu that revolves around the freshest local foods." Nevertheless, the Lapps heard requests from people who wanted the same great food, but perhaps not the full all-you-can-eat meal. Eventually "Menu Dining" was introduced with most of the traditional favorites plus garden fresh salads, sandwiches and home-made soups. And now many of the restaurant's favorite items are also available for take-out.

But as so many know, Christ and Dolly are still familiar faces at the restaurant, just "checking up on things." They remain part of a select group of people who helped create the hospitality industry in Amish Country. In a county where many businesses have stayed "in the family," Good 'N Plenty remains the epitome of this tradition.

The namesake of this dining legend for the next generation of the Lapp family (and their customers) still bespeaks what authentic Pennsylvania Dutch cooking and the dining experience here is all about — "Good food and plenty of it!"

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Visit us online where you'll find archived issues, Brad Igou's continuing Amish Series, recipes from dining issues and lots more.

How Peter Became Pan

By Clinton Martin

Dutch Apple Dinner Theater has been entertaining guests for decades, and has become one of the most beloved live theater offerings in this theater-rich destination of Lancaster County. If you want to catch a show while in Amish Country, there are dozens of professional theater companies, and many amateur or semi-pro groups beyond that.

But sometimes a show comes along that you simply can't miss, and so as great as all the stages of Lancaster County are, this September you simply have to lend your ear and cast your eyes on the beautifully imaginative FINDING NEVERLAND, on stage at Dutch Apple Dinner Theater now through September 21st, 2019.

This show reveals how Peter became Pan. You might think you saw this story in the academy-award-winning movie of the same name, but this is a Broadway caliber musical based on the famous film and was crafted from the ground up using the talents of the

Continued on Page 8

Captain Hook and his swash-buckling cronies give Dutch Apple Dinner Theater's FINDING NEVERLAND an adventurous spirit.

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The Amish in Their Own Words... Experience all aspects of Amish life through the words of Amish people across the United States and Canada. At last, a book about the Amish, BY the Amish, in their own words.

"These writings tell more about the Amish than two dozen of those glossy coffee-table tomes that litter book stores."
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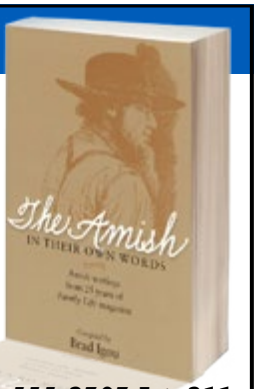
"Much popular literature on the Amish taps into sentiments of nostalgia or sensationalism, revealing more about the autor and audience than the Amish themselves. This book lets the Amish speak in their own voice."
– John Dr. Ruth, Director, *Mennonite Historical Library*



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Available at the Amish Experience, Plain & Fancy Farm, Lifeway, by Phone and Online.

Antiquing in Amish Country

by Brad Igou

What makes Lancaster County such a great place to "go antiquing?" One obvious answer would be that this area has a rich history going back hundreds of years to the first settlers in the early 1700's. Many of us have stuff in our attics that we have forgotten about. Who knows what may be there waiting for an appearance on "Antiques Roadshow?"

Did you know that the **Adamstown** area alone has over 3,000 antiques dealers, and is known as "Antiques Capital, U.S.A." The many locations stretch out along Route 272, just off Pennsylvania Turnpike Exit 286, such as **Shupp's Grove** with its themed weekends, in a beautiful location among a grove of trees.

Renninger's Antique Market, is another Adamstown original, known for being the first stop for dealers and buyers when shopping in Adamstown. Every Sunday before the birds get up activity is already starting at **Renninger's Antique Market**. Dealer after dealer arrive and begin to set up. You can feel the quiet frenzy of panic as buyers move around trying to view as much as possible. Suddenly you look at your watch and realize the indoor market is about to open...more fresh merchandise. You enter the indoor market with confidence that you have found the mother lode of Antiques and Collectibles.

And **Paradise** wouldn't live up to its name along Route 30 in Lancaster without some antique stores. Popular with visitors is the **Cackleberry Farm Antique Mall**, with 26,000 square feet of merchandise from over 125 dealers — an antique hunters Paradise indeed!

Most of the antique shops are open on Sundays, making this an excellent weekend activity, whether you stay overnight or just drive in for the day. As the folks at **Shupp's Grove** like to say, it's all about "the thrill of the hunt and the euphoria of the big find!"

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Dutch Apple Dinner Theater
Continued From Page 6

team behind SHAKESPEARE IN LOVE, CHICAGO, and PIPPIN.

See FINDING NEVERLAND at Dutch Apple Dinner Theater and allow the wonder of childhood, the magic of pixie dust, and a wonderful night of entertainment to transport you away to the grand world of Peter Pan.

Dutch Apple Dinner Theater of course encompasses a full dining experience as well as the show. A traditional, hearty, and delicious buffet option is offered during many of the performances, but an intimate served tableside dinner is also available on select Thursday evenings, which makes for a fantastic date night, or simply an evening out with family and friends.

To get more information call Dutch Apple Dinner Theater at 717.898.1900 or log in to www.DutchApple.com.

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My Drive to Work!

Part 3 of 4 – By Brad Igou

I have been driving to work along the famous Old Philadelphia Pike (Route 340) for about 30 years. Some things have changed, and others have not. The number of years I have traveled this road is short, compared to its history, going back to 1733 as the first road linking Philadelphia to the inland city of Lancaster. The colorful names have stuck from the over 60 taverns and stagecoach stops along the way, names such as Smoketown, Bird-in-Hand, Intercourse, and White Horse.

In last month's issue, I talked about my drive approaching the town of Bird-in-Hand. Its colorful history continues as I reflect on the train line (now Amtrak) that still goes through town, the underpass today signaling your arrival in the village proper.

The year 1834 marked the beginning of construction of the 86-mile Pennsylvania Railroad between Philadelphia and Columbia. Bird-in-Hand, with its tanneries, feed mills, coal and lumberyards, was the most important stop on the Lancaster to Coatesville section.

"Different contractors each built two miles of track. The first track had no wooden ties, but rather huge stone blocks were laid about 20 feet apart and a wooden beam was laid between them. A piece of light iron track was then spiked to the beam. One could take a stagecoach, change the wheels, and put it on the tracks and pick up passengers." Horses were used to pull the cars. In 1836 a second track was laid and locomotives began pulling the cars. Horses were banned ten years later. (Well, at least nobody has banned the Amish horse and buggy.)

The Railroad Hotel, built in 1835 at Beechdale Road, was one of the largest buildings in town, with 32 rooms to accommodate the workers constructing the Pennsylvania Railroad. (The building was torn down in 1934.) It was the scene, in 1917, of a memorable incident, clearly my favorite BIH story. A man visited the tavern with his pet dancing bear. Both were served quite a bit of alcohol by the patrons. Eventually the bear got drunk and had to be locked in the basement! (Today you will find neither alcohol nor drunken bears in the village.)

While there is no train passenger service today that stops here, "as late as 1975, the train would stop to let off the New York rabbi who killed the chickens at the Empire Kosher Poultry Company in Bird-in-Hand." And an Amishman said that the train used to stop for him when he went to Lancaster to see baseball games!

Even with a bridge over the tracks, there were fatalities, and so an underpass was dug so that the main street would go under the train tracks. It opened in 1928. And that's the same underpass I drive through every day. The kid in me still finds it fun to go under the bridge just as the Amtrak train zooms by overhead. And every now and then, a large tractor trailer underestimates the height and gets "stuck." That's definitely not fun!

Some of the interesting businesses around the village over the years have included archery, a Christmas tree plantation, potato chips, dried corn, ceramics, wagons and carriages.

Oram David Brubaker and his wife Marianna went to California in 1903, bought 35 white Peking ducks, and the Brubaker Duck Farm began. It operated until 1961. Feathers were sold to the New York hotels for pillow stuffing. The dressed ducks were packed in ice and sent to large cities. By 1949, 120,000 ducks were produced, and in the final years 100,000 turkeys added. The farm in the 1930's was something of a tourist attraction, as "people drove to the farm from all over to see the great white ocean of quacking birds."

On my right after the underpass is the Bird-in-Hand Farmers Market, which began in 1975. Christ and Dolly Lapp bought a parcel of land here with the intention of bringing a new farmers market to the county. Lapp began building the Farmers Market, attached to the former Brubaker Duck Farm hatchery in 1975, and opened it to the public in the spring of 1976. Now it is a favorite stop for those seeking local foods and products.

On the left, I look fondly at the old hardware store which, until 2017, remained open and retained its authentic atmosphere. A third building on the left was what became the Americana Museum, designed to give visitors an idea of what life was like around the turn of the century. Inside, you literally walked down a village street lined with re-created shops of the period. A mural remains on the outside wood wall.

The business beside the farmers market was opened by the Smucker family as a small motel and coffee shop in 1968, hoping that the growing tourism in the area would prove profitable. It did. The larger restaurant opened in 1970. Today, the Bird-in-Hand Family Inn & Restaurant, with its new hotel addition, swimming pool, lake, and hiking trails, is the premiere lodging and dining facility in the village. Don't be surprised if you go to the restaurant for breakfast early one morning and find a group of Amish there celebrating a birthday!

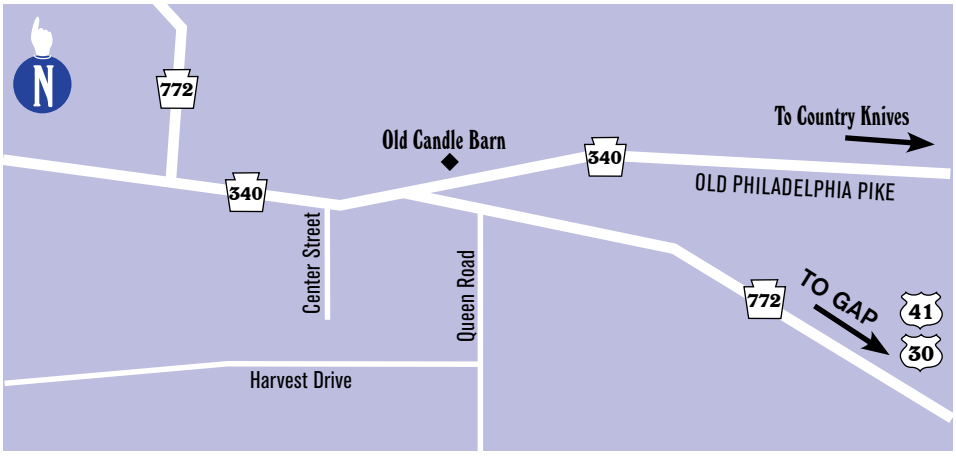
More recently, the Smuckers opened a theater in the lower level of the restaurant, where original Amish-themed musicals, mainly based on Amish novels, have been drawing in locals and visitors alike. For the last couple years, illusionist Brett Myers and company have also made this the home of their Magic & Wonder Shows. Who knew Bird-in-Hand would become a mini-mecca for theater in Lancaster County?

You'll learn about the final stretch of my drive to work in the last installment of this article next month in our October issue of Amish Country News..

It's More Than a Name.

INTERCOURSE

In a world dominated by online retailers, Country Knives remains unique. Local experts of edged tools and cutlery who stock over 8,000 individual items, which you can inspect, hold in your hand, and examine in person.



Probably no other town in Amish Country can claim its fame is owed largely to one simple thing --- its name. For years people have come to this town to send letters home with the name stamped boldly on the envelope... Intercourse, PA. Some visitors even ask where the university is located in town (there is none) because they see so many T-shirts emblazoned with "Intercourse University." Local businesses have received phone calls from people chastising them for using "that word" in their marketing. (They didn't believe there was a town with that name.)

Perhaps it says more about us these days, that we can find so much to get worked up about in one word. Those of us who live here simply take all the fuss in stride. After all, we live in a county that has other interesting town names, including Bird-in-Hand, Blue Ball, and Paradise. There are several explanations on how the town got its name, and they are woven into the brief history that follows.

In the beginning, of course, there was very little here, just settlers arriving in the New World from Europe. Back around 1730, the Old Provincial Highway (or Old Philadelphia Pike, Route 340) was laid out. It was to connect Philadelphia with the inland town of Lancaster and to serve as the main transportation route west for settlers. Conestoga wagons, pulled by six to eight horses, hauled supplies and freight back and forth between the two towns. Taverns sprouted along the way, providing rest for travelers and horses. As is the case with turnpike exits today, towns and businesses often grow up around such "stops." In the old days, the taverns were centers for news, gossip, and business transactions.

That is how the town got started when the first building, a log tavern, was constructed in 1754. The Newport Road, a former Indian

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trail, came from Newport, Delaware to the south and went to Mount Hope, near the Cornwall ore mines. It is believed that because this north-south road intersected here with the east-west highway, the tavern took "Cross Keys" as its name. That was true at least until 1814, when it was named Intercourse in a real estate scheme to establish a more sizable town. George Brungard had acquired 48 acres of land north of the roads in 1813. He attempted to lay out a town site and divide it into sections for sale by a lottery, advertising "151 handsome building lots of $250 each to be drawn for by number."

As to why Brungard chose the name Intercourse, if he did, perhaps an explanation is in the wording of the newspaper advertisement, which noted "the great importance of so many turnpikes and great leading roads intersecting at and near this place." As one writer has noted, "in the written annals of early days, 'intercourse' had a common usage referring to the pleasant mutual fellowship and frequent intermingling which was so much more common in the informal atmosphere of the quiet country village of that day."

And this brings us to yet another theory on the town's name. From the east end of town, on a mile long straightaway, horse races were conducted. Since the races began at that end of town, this was the "Enter Course," and this name eventually became Intercourse. Indeed, a postal historian, Arthur B. Gregg claims that the town's name was actually changed from "Entercourse" to "Intercourse," and notes that "there was no hesitancy on the part of the United States Post office Department to accept the name 'Intercourse' since it meant a commercial or trading site."

But back to our story and Brungard's scheme. Although lotteries had been used for many years to sell various things, his real estate lottery failed, and most of the land was combined into one tract. More recently, in 1971, another person tried to take advantage of the town's name and sell one-inch square plots of property to visitors. This plan proved to be a flop as well.

In the old days, there were only five houses, counting the inn, and the town grew slowly. Another tavern, the Travelers Rest Inn, was built in 1827, on land that was part of the original William Penn land grant. (One story associated with this inn is that when the building was purchased in the 1930's, Amish church leaders requested the deed state alcoholic beverages would never be served there again due to problems that had arisen in the past.)

Two other taverns were just outside of town, the Hat Tavern to the east and the Duke of Wellington to the west. A store was built in 1833, and more houses were constructed on the north and south sides of the road. In 1857, a brick schoolhouse was built at a cost of $699. The Intercourse School, a one-room school built in 1882, is today the area library, but over the years was used for public meetings, spelling bees, and even for Mennonite Sunday School classes.

Getting the aforementioned post office up and running was another matter. The main problem was finding a building and someone willing to perform the duties of a postmaster. The first postmaster, Benjamin Fraim, performed his duties from the Cross Keys Tavern, and may have had a job working there, since "his income, based on a percentage of the postal transactions for the year ending 1829 was only $8.21." And so it was that over the years, the post office moved to stores or restaurants whose owners hoped visits by local residents would increase their business as well. (After a great deal of work on the part of many citizens, Intercourse was designated a first class post office in 1990.)

By 1880, Intercourse had 54 homes and a population of 280, and transportation continued to play an important part in town history. The local stagecoach service apparently started around 1898. It was "a single horse conveyance similar to a market wagon, with a roll-up curtain and double set of seats." The stagecoach brought items from Lancaster City for local Intercourse businesses, and even picked up milk, butter, and eggs for delivery to Lancaster restaurants and industries, including an ice cream plant. One history of Intercourse notes that when it snowed, a bobsled was used instead. "When the driver knew of passengers beforehand, their comfort was added to by many a hot brick heated the night before in the oven, and wrapped in newspaper to preserve its warmth."

By 1910, the road through town improved with a stone bottom until is was paved by 1920. As the days of the dirt road drew to a close, so too did the stagecoach days with the Rowe Motor Truck service started by Coleman Diller in 1910. In 1923 the Penn Highway Transit Company was organized and initiated bus service to Lancaster. It is noted that "many of the Amish residents of the area were anxious to see the line started, but did not care to subscribe to stock. Instead they liberally bought books of tickets which were really prepaid bus fares." By 1924 enough money was raised to buy a Mack Auto Bus for $6,800. It held 25 passengers

and even had solid rubber tires! The business was soon purchased by John Burkey, and a bus with pneumatic tires was purchased. He named it "Miss Lancaster," notwithstanding objections from the Lancaster Chamber of Commerce.

There have always been a lot of businesses in the town in relation to its size. The two well-known stores in town were Wenger's General Store and Zimmerman and Sons. Opened in 1833, Wenger's was the first store in town. It was later operated by the Eaby family and a hardware store annex was built featuring a hand-operated elevator, which remains to this day. Ultimately, it was owned by a family named Worst, resulting in jokes about "the Worst store in Intercourse." Today these buildings are the Old Country Store, and the Village Pottery.

Zimmerman's gained fame when Harrison Ford made a phone call from its porch in the movie WITNESS. The present store was built in 1892 after the famous town fire. In the old days, there was lots of trading, with farmers exchanging items like hides, butter, and even soap for store merchandise. April 1st was the yearly date when each party paid the other whatever the balance was in the exchanges of the year. On more than one occasion the store ended up with too much of an item, and sometimes excess soap and rags were sold to the Lancaster County Prison. Over the years, the store had the town's first mechanical refrigeration, radio set, and gasoline pump. Other businesses around town over the years included harness and buggy shops, a hosiery mill, blacksmiths, bakery, furniture, brick kiln, and farm equipment, with Smoker Elevator Company known nationally.

Since the town never really got to be "too large," it has retained much of its sense of community, from the little public library in a former one-room school to the volunteer fire company. Over the years there have been an Improvement Association, Literary Society, Death Benefit Association, Debating Society, and Merchants Association. Surrounded by farms, the town has grown little and retains much of its former charm, even when thousands of visitors descend upon it during the tourist season.

Religion always played an important part in community life, as could be seen by the various nearby churches --- Episcopal, German Baptist, Mennonite, United Brethren, Presbyterian, Methodist and Reformed. The Amish, of course, comprise a large percentage of the area's residents, but they worship in each other's homes. Even today, most Intercourse businesses are closed on Sunday, and one can walk the streets as the Amish carriages go by.

Many residents and visitors enjoy the atmosphere of this small town, a place where family, community, religion, and hard work are still important values. The village of Intercourse has certainly changed over the years, but it has changed slowly, and "sometimes the things that grow the slowest are the ones that endure the longest."

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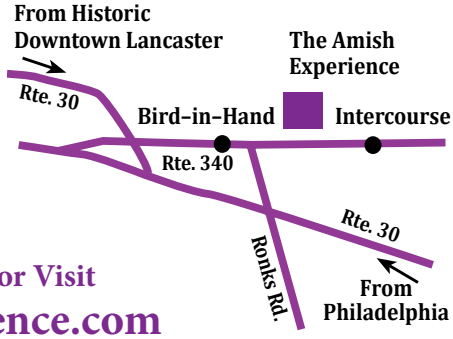

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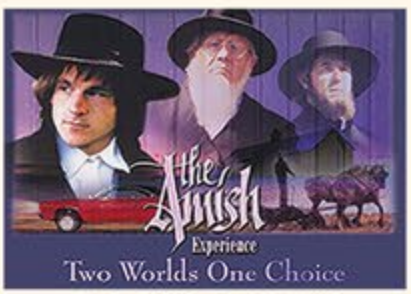

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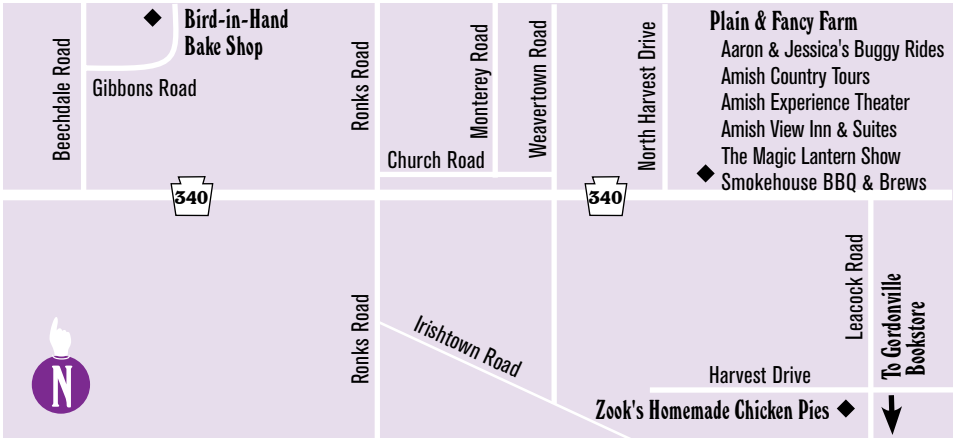


Of the many unique village names that dot the Amish Country map, one of the more interesting is Bird-in-Hand.

The story of the town of Bird-in-Hand is as colorful as the name itself. To be correct, the town is really a village, since it has no governing body. When Bird-in-Hand celebrated its 250th Anniversary (1734 – 1984), a commemorative booklet was put together. It outlined a brief history of the town…

The area's first inhabitants were, of course, the Native Peoples of Pennsylvania, in this case the Shawnees and the Conestogas. Indeed, local farmers have unearthed tomahawks and arrowheads.

William Penn, an English Quaker, had founded the colony of Penn's Woods (Pennsylvania), and settlers began arriving from Europe in the early 1700's, moving westward from the port city of Philadelphia. English Quakers and Swiss Mennonites were the early settlers, but over the years, the Germans "made the greatest lasting impact." James Smith was the first of the Quakers known to have settled in the area, arriving by the year 1715. The Quakers built a meetinghouse and two-story academy, which stands today, next to the fire company.

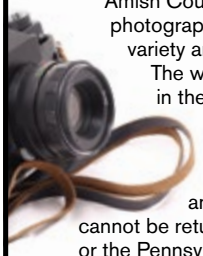
A friendly relationship existed between the Indigenous people and the early settlers.

The Native People taught them how to deaden trees, use deerskin, prepare corn as food, and use medicinal herbs. But as the white settlement grew, there was less hunting available, and many Natives became peddlers or beggars.

"When the Old Philadelphia Pike became a well-established route of transportation for those traveling west to the Alleghenies, Lancaster became known as the gateway to the west." The trip by stagecoach for passengers, or Conestoga wagon with freight and merchandise, lasted several days. Inns were built every few miles, identified with signs held by an iron pole or attached to the side of the building.

Deadline: **December 31, 2019**

Calling All Photographers! 2019 Amish Country News Photo Contest



Amish Country...one of the most photographed areas in the world. With so much beauty and variety around us, it's no wonder! Think you've got a great photo? Send it to us! The winner recieves free tour and attraction tickets. In addition, you will see your photo in the pages of Amish Country News! Other prizes will also go to the first, second, and third runners-up be judged on quality, color, subject matter, etc.

All submitted photos become property of Amish Country News and the Amish Experience. Photos may also be used in upcoming issues, other publications, and/or for other promotions. Keep in mind that these photos are for publication, cannot be returned, and should depict a scene, aspect, event, or activity typical to Lancaster or the Pennsylvania Dutch Country region.

We accept photos via email, and request no more than 10 photos by the same person be submitted, Each photo filename should contain your name (josmith_amishphoto.jpg.) Please Include your name, title of all photos, address, and phone number. Any details on the location, date, or subject matter of the photograph should also be included.

Send 8x10 photos in high resolution—300 dpi .jpg format to: clinton@amishexperience.com
Please put "2019 Photo Contest" in the subject line.

The reason for these signs was twofold. First, they could be understood by all nationalities. Most travelers were either English or German-speaking people, but other languages were not uncommon. Secondly, many teamsters or wagoneers were poorly educated and could not read. If they were given orders to stop at a certain inn, they could do so by recognizing the artwork on the signboard. Some of the signs hanging along the Old Philadelphia Pike other than Bird-in-Hand were The Ship, The Wagon, The Plough, The Buck, White Horse, Black horse, The Hat and others.

The old legend of the naming of Bird-in-Hand concerns the time when the Old Philadelphia Pike was being laid out between Lancaster and Philadelphia. By 1734, road surveyors were making McNabb's hotel, built by pioneer landowners William and Dorothy McNabb, their headquarters rather than returning to Lancaster every day for lodging.

Legend says that two road surveyors were discussing whether they should stay at their present location or go to the town of Lancaster to spend the night. One of them said, "A bird in the hand is worth two in the bush," and so they remained. The sign in front of the inn is known to have once "portrayed a man with a bird in his hand and a bush nearby, in which two birds were perched," and soon was known as the Bird-in-Hand Inn.

"The last hand-painted sign featuring the bird in hand was done by Benjamin Elmer Leaman and his artwork merely portrayed a bird in a hand." Variations of this sign appear throughout the town today. Some residents might say that the bird nestled in the human hand indicates friendship, comfort, and hospitality.

The original hotel was destroyed by fire about 1851. By the following year, a three-story hotel was built to replace it by Benjamin Groff. It was auctioned off for $8,457 in 1853, and over the years has had several owners. In the early 1900's, there were foxhunts from the hotel, as well as horse and cow sales.

Of course, with all the wagon traffic on the pike, milestones were placed along the road to help travelers with distances. One of them still can be seen just west of the village toward Smoketown. Since Bird-in-Hand is 60 miles from Philadelphia and about 6 miles from Lancaster, the stone marker reads "60 to P, 6 to L." This was chiseled deep into the stone, supposedly so that those traveling at night could feel the lettering and know their location, even without a light.

The year 1834 marked the beginning of construction of the 86-mile Pennsylvania Railroad line between Philadelphia and Columbia. Bird-in-Hand, with its tanneries, feed mills, coal and lumberyards, was the most important stop on the Lancaster to Coatesville section. "Different contractors each built two miles of track. The first track had no wooden ties, but rather huge stone blocks were laid about 20 feet apart and a wooden beam was laid between them. A piece of light iron track was then spiked to the beam. One could take a stagecoach, change the wheels, and put it on the tracks and pick up passengers." Horses were used to pull the cars. In 1836 a second track was laid and locomotives began pulling the cars. Horses were banned ten years later.

After a large fire in 1896, people discussed the need for a fire company. In the early days, hitting a circular saw alerted the men of a fire. The year 1916 saw the change from horse-drawn to motorized fire equipment. Today the Bird-in-Hand Fire Company remains a volunteer organization, famous for its delicious fund-raiser dinners.

The town of Bird-in-Hand remained relatively unknown until a musical called PLAIN & FANCY opened in New York. "Plain Betsy," a play by Marion Bucher Weaver of Columbia, inspired the Broadway musical. The cast was brought to Bird-in-Hand on January 17, 1955, prior to the official opening. The show Playbill noted that "The action takes place in and around Bird-in-Hand, a town in the Amish country of Pennsylvania." The musical opened with a large map of Lancaster County, pinpointing its unusual town names, like Bird-in-Hand and Intercourse. As the show begins, we meet two sophisticated New Yorkers who have come to Lancaster to sell a farm they have inherited. They are now lost, and in the big opening number ask the locals for directions --- "Where the heck is Bird-in-Hand?" Today, the town of Bird-in-Hand is still small, said to have a population of only about 300 people. On any given day, there may be more visitors than inhabitants. Many are city folks who have come to enjoy the country atmosphere, history, and shopping. It is said that visitors "can still expect friendly shopkeepers, homegrown Lancaster County foods, and restful lodging for weary travelers."

Reminders for Visitors to Amish Country

Here are a few tips for fostering good relations between the Amish and visitors.

No pictures, please! Don't ask an Amish person to pose for a picture. Most will politely refuse. It is against the convictions of the Amish to have their pictures taken, except in very special situations.

Hold your horses Driving along area roads, you will no doubt encounter numerous Amish carriages, or "buggies." Don't honk your horn, because the sound may frighten the horse. Instead, wait until it is safe to pass and then give the buggy plenty of room. Be sure not to cut back in the lane too sharply in front of the horse.

No Trespassing Do not trespass onto private Amish property for a "closer look." Amish homes are not museums, and Amish people are not exhibits. Please respect their property and privacy. You can get a good sense of Amish life at many area visitor attractions and on guided tours.

Waving Don't be offended if the Amish don't wave back. With all the people who wave to them, they'd be waving back all day if they did!

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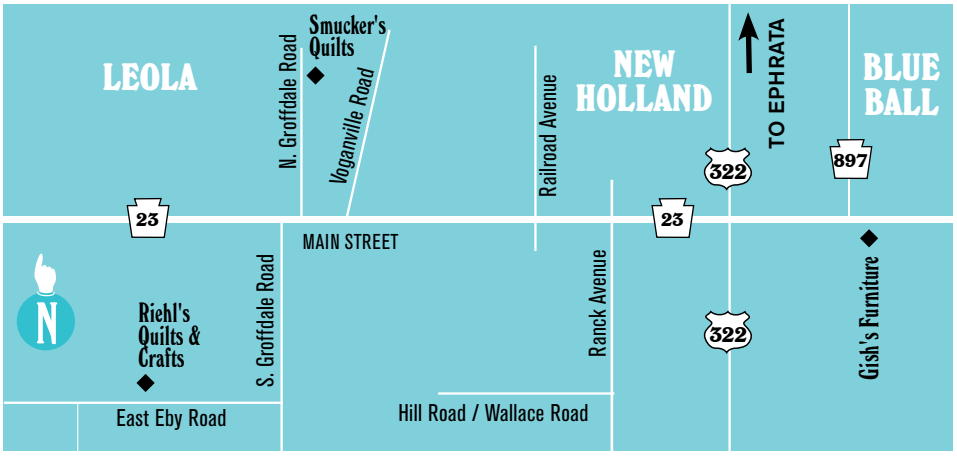

The northeastern part of Lancaster County offers many intriguing small towns and attractions. Coming from Ephrata on Route 322, you will arrive in Blue Ball and the intersection with Route 23. The town got its name from the Blue Ball Hotel, built more than two hundred years ago. In the early 18th century, John Wallace built a small building in Earl Town at the intersection of two Native trails, French Creek Path (now Route 23) and Paxtang (Route 322). He hung a blue ball out front from a post and called it "The Sign of the Blue Ball." Locals soon began calling the town "Blue Ball" after the inn, and in 1833, Earl Town officially became Blue Ball. Continuing west, you will arrive in the town of New Holland.

New Holland's European Background

The unstable situation in Europe in the late 1600's spawned and nurtured the pioneer interest in the deep forest lands of Pennsylvania—60 miles inland from Philadelphia. In 1681 William Penn received his 40,000 square-mile land grant to settle King Charles' debt to his father. Being a Quaker, William Penn had experienced religious persecution firsthand, and decided to establish his American colony on the idealistic basis of complete religious freedom.

This entire century had been one of continued misery for the peasants of the Palatinate(western Germany). The Thirty Years War has raged across the area with barbaric ruthlessness. Some towns were burned out two or three separate times during the period. The peasant inhabitants fled to nearby Holland for refuge. And within a decade of the end of that conflict, King Louis XIV of France started a new religious war in the same general area.

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These Palatinate peasants were exhausted by war's desolation, and were ripe for a new start. Traveling land agents for William Penn's new colony found willing ears. In addition to complete religious freedom and a peaceful existence, Penn offered cheap land. The stated price was 100 English pounds for 5,000 acres. (At today's rate exchange, this would be less than $.06 an acre, plus a small annual "quit rent.") By the year 1702, a goodly number of Palatinates had immigrated to Pennsylvania, and Queen Anne, newly reigning in England, was delighted that Penn was colonizing his immense grant without drawing off the population of Britain.

The area now called New Holland was practically covered by virgin forests—sturdy timber of oak, ash, chestnut, and walnut. By 1728, William Penn, had been dead for 10 years and his American colony, called Pennsylvania and was being administered by a proprietary governor while the sale of land was formalized by patent deeds.

Naming the Town

In 1729 the Proprietary Legislature started to establish inland counties, and the following year Lancaster County was divided into 17 townships. Because the first settler in this general area was at Groffdale, the township was named after him, with the English equivalent of his German name which is Earl. Consequently the settlement was referred to as "Earltown." Michael Diffendefer named his real estate development New Design in 1750. In 1802 when a post office was established and an official name was necessary, there was no dissension to naming the town New Holland.

The Dutch assistance is thought to have included funds to cover the cost of the refugee German immigrants' ocean voyage. It was no small matter when the alternative was indentured service for a period of years. For adults, indenture frequently meant four to seven years without pay. Minors served until their 21st birthday. But William Penn's Quaker Pennsylvania was a liberation compared to the Europe they fled. Except for the Netherlands, there was no other country that offered complete freedom of religion, assembly and speech to all.

The village founders were German, not Dutch. They were surrounded by English and Welsh Quakers, Episcopalians, a few Swiss-German Mennonites and some Scotch-Irish Presbyterians. The Amish arrived later.

Tribulations of the Settlers

Although these pioneer settlers of found all they had hoped for in peaceful existence and freedom of worship, it should not be

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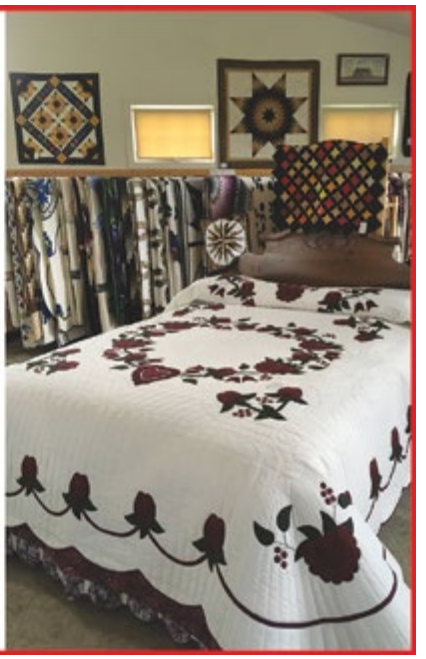

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thought that this was necessarily a land of "milk and honey." There were many hardships during these early years. Swarms of locusts ravaged the area in 1732. Severe earthquakes were active throughout eastern Pennsylvania in 1737. Two successive seasons of poor crops (1750-51) followed by three years of drought(1752-54). A hailstorm in 1763 dropped hailstones as large as turkey eggs killing many small animals. During the very hard winter of 1780 twenty inches of ice formed on the ponds, and the ears of sheep and cattle had frozen.

Public Roads—Legends vs. Facts

New Holland was laid out as a "street town" in the typical European style of having the villagers live in a central location along both sides of the street, but each having an outlying plot of land to cultivate in addition to his trade as a craftsman. Even today, the main street of New Holland has major "kinks" or bends in it. Unsympathetic visitors claim it looks as if the town were built along a "cow path." If one looks with a discerning eye, the street also follows the high ground. The land on the ridge was the driest and in winter it would be blown clear of much of the snow. These settlers made the obvious facts of nature work for them rather than against them.

Surveying as practiced in the 1700's was not a precise craft. The records show that the Horse Shoe Road was 1 of only 3 public roads in early Lancaster County. (Today it's mostly Route 23.) It was surveyed in 1737 to connect Lancaster with the Coventry Iron works in Chester County. But in 1795, when Earl Township supervisors had it resurveyed, they found the correct location where it passed through New Holland was somewhat to the south of the existing Main Street. Furthermore, through the town itself the roadway was only 33 feet wide instead of the 50 feet supposedly specified. The town citizens appealed to the County Court for relief, which was granted, so the Horse Shoe Road through New Holland was accepted as it existed in fact, and the maps were changed accordingly. Most of Main Street remains only 33 feet wide today.

New Holland is a charming small town similar to many small towns in rural America. The strength of New Holland lies in its people, who "want to be free to work hard, strive for excellence, and have a pride in their rich heritage."

September Events in AMISH COUNTRY

Through September 21
Finding Neverland
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Dutch Apple Dinner Theater

September 6 - 7
Fall Open House
717-768-8926
Old Candle Barn

September 14 – 22
Day out with Thomas the Tank Engine
866-725-9666
Strasburg Rail Road

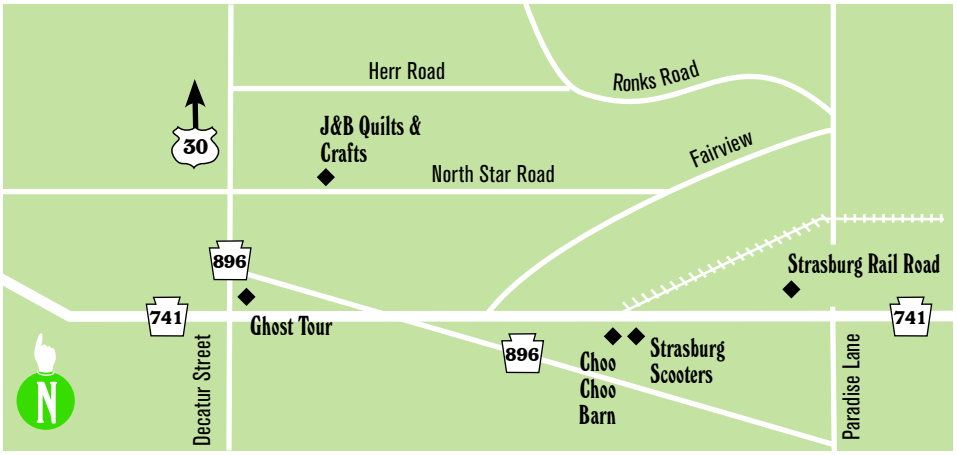
September 27 – 29
Homecoming Extravaganza
717-484-4115
Shupp's Grove Antique Market

September 29
Antiques Extravaganza
717-336-2177
Renninger's Antique Market

A Town of Trains & Heritage

STRASBURG

Ghost Tours are offered nightly in Lancaster County, with the walking excursion of Strasburg being particularly spooky. Call 717.687.6687 for tickets.



All aboard! Strasburg is a destination all its own in Dutch Country, home to many well known attractions. To name just a few — the Strasburg Rail Road, Ghost Tours of Lancaster, National Toy Train Museum, and the Choo Choo Barn. But you may not know much about the interesting history of "Train Town."

Strasburg, named for the city in France, was actually "founded" by a Frenchman, Pierre Bezaillion, who traded with the Delaware Indians. The story goes he came to the area in 1693, as French fur traders opened up the first path through this area from Philadelphia to the Susquehanna River.

As early as 1716, when the first wagon was used for hauling goods, the path became known as the Conestoga Road, and the wagons that traveled them eventually became known as Conestoga Wagons. Main Street Strasburg was developed during the next half century as traffic on this road increased considerably and the first log houses appeared in the village about 1733.

Strasburg continued to flourish in the 18th century primarily because of its location along the major wagon routes between Philadelphia, Lancaster, and the Susquehanna River.

As Strasburg flourished, so did its neighbor to the east, Philadelphia. The commercial interests of Philadelphia pressured the State Legislature to improve the transportation network into their city. As a result, a series of canals along with the Philadelphia and Columbia Rail Roads were constructed. Strasburg residents became alarmed at the possibility of losing their commercial position and there soon emerged a charter for the Strasburg Rail Road to construct a rail line connecting Strasburg with the Philadelphia and Columbia Rail Road main line near Paradise. Finally in the 1850's, trains were hauling freight and passengers.

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The building that housed the original Shady Maple Smorgasbord was converted into a furniture showroom when the new much larger Smorgasbord was built up the hill. Come and see what's new at Gish's Furniture in the old Smorgasbord building. They offer a huge, impressive selection of quality Amish-made Furniture. Nothing is imported, it is all domestically Amish made. Call (717) 354-2329 for more information.

Since 1740 the Revere Tavern has been providing travelers along the Lincoln Highway with fine foods and refreshing spirits. Dine with us tonight in the romantic glow of history in one of our restored dining areas, or join us for lighter fare in the Old Tavern for a delightful contrast to the ordinary!
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About 100 years later, business had dwindled, and a severe storm in 1957 destroyed much of the track. It seemed the SRR had reached the end of the line. To the rescue came a group of local train enthusiasts who began bringing the SRR back to life in a totally new way. They added passenger cars and buildings, and today's Strasburg Rail Road was born, destined to become one of Dutch Country's top attractions.

Appropriately enough, the State decided to build an expanded Rail Road Museum of Pennsylvania across the street, the ideal place to preserve the history of railroading in Pennsylvania. With the other train attractions nearby, it's little wonder that Strasburg has earned the title of Train Town!

Magic Lantern Show Introduces NEW "Theater of Fear"

New for Halloween 2019, The Magic Lantern Show, hosted by the Amish Experience Theater, is excited to announce the new "Theater Of Fear"!

This limited run show is sure to "tingle your spines" with its unique blend of horror, comedy and special effects. The show has all sorts of surprises in store for the unsuspecting… A visit from the Master of the Macabre himself, Mr. Edgar Allan Poe! The bizarre and the unusual with your host Alistaire Graves and his Magic Lantern! Featuring stories and original images from the 1800's. And a special visit from Edwina Nightshade, presenter of the weird and strange.

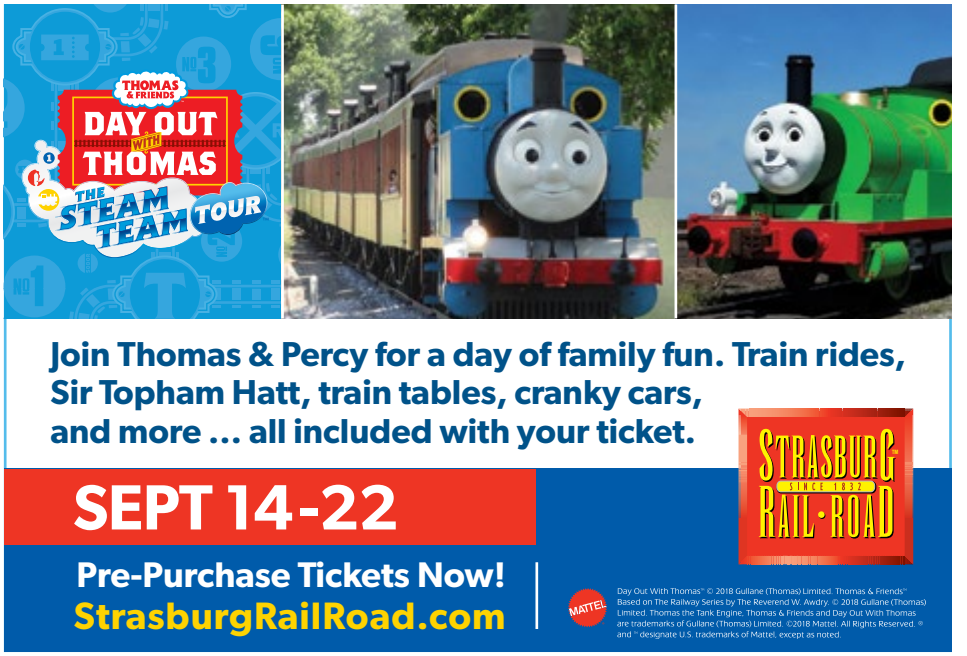
Theater Of Fear is welcoming victims…. patrons… every evening at 8pm from October 22nd through October 26th and then from October 29th through November 2nd. Visit www.theaterfear.com to purchase tickets. Mark your calendars now and come see a show like no other. If you like goblins, ghouls, scares and more, don't miss the Theater of Fear!

Enjoy a Fall Festival of an Open House

By Clinton Martin

The Oscar-winning film WITNESS debuted on February 8th, 1985 and almost instantly made the village of Intercourse one of the most famous towns in America. But, the town was an ideal destination to experience the local Amish culture well before Paramount Pictures set foot on the easily walkable streets. Indeed, the cast and crew of the film could easily have walked into the Old Candle Barn, already a fixture in the town and known far and wide for hand-dipped candles. Today, memories of WITNESS fade into pop culture history, but the Old Candle Barn remains as key an anchor of Intercourse town life as ever. The shop still manufactures a line of candles, but the Old Candle Barn has so much more to offer than simply a vast collection of wicked, scented products. All varieties of primitives, décor, lighting, country wares, textiles, and accessories line the tastefully appointed shelves. Worth a visit any time, the Old Candle Barn is especially intriguing during their annual Open Houses.

September 6 and 7, 2019 are set aside for a "Fall Festival" at the Old Candle Barn. Think pumpkins, corn shocks, straw bales, and a holiday room full to the brim with fall seasonal items. For more information about the Old Candle Barn call 717-768-8926, or log on to www.OldCandleBarn.com.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Day Out With Thomas is Back at Strasburg Railroad

Strasburg Rail Road's well-loved, family-friendly event is closing out the season with two more chances to see Thomas the Tank Engineä and his timeless friends.

Day Out With Thomas, September 14th - 22nd Join the Rail Road for the classic event filled with tons of Thomas themed activities, including a 20-minute train ride with Thomas through the Lancaster countryside. Don't forget to take a trip with Thomas' Pal Percy available with the Percy Package. Tickets include tons of fun extras like photo opportunities, play tables, storytelling, and more.

Thomas, Mavis, & The Strasburg Spooktacular, October 25th - 27th New! Thomas will be coming to the Strasburg Rail Road for the Strasburg Spooktacular event, and he is bringing his friend Mavis with him! This special event features a 20-minute Halloween themed train ride with Thomas, the Imagination Station, trick or treat stations, costume contests, face painting, pumpkin decorating, and more. Join us for this fun, family-friendly event suitable for children of all ages.

There's No Place Quite Like LITITZ

There really is no place quite like Lititz, and everyone should plan to spend some time there while in Amish Country.

Lititz Springs Park is a popular spot for locals, and the site for many community activities. Indeed, the town's 4th of July Celebration, begun in 1818, is reputedly the "oldest continuing community-wide observance in the United States." Historians say the springs are what brought Indians to the area. Spearheads have been found nearby, dating back to perhaps 6,000 B.C. A recent local journal states that "Main Street was traveled by human beings for at least 10,000 years."

When you come to Lititz, you'll want to travel Main Street, too. A good place to begin is The Lititz Museum and Historical Foundation, which can be reached at 717.627.4636. The museum is one of the most tastefully and professionally arranged town museums you are likely to see anywhere. The exhibit rooms will give you background on the town's history, from its founding in 1756. Visitors are usually amazed at the two parquet clocks, made by resident Rudolf S. Carpenter in the early 1900's. The larger of the two consists of over 50,000 pieces of wood!

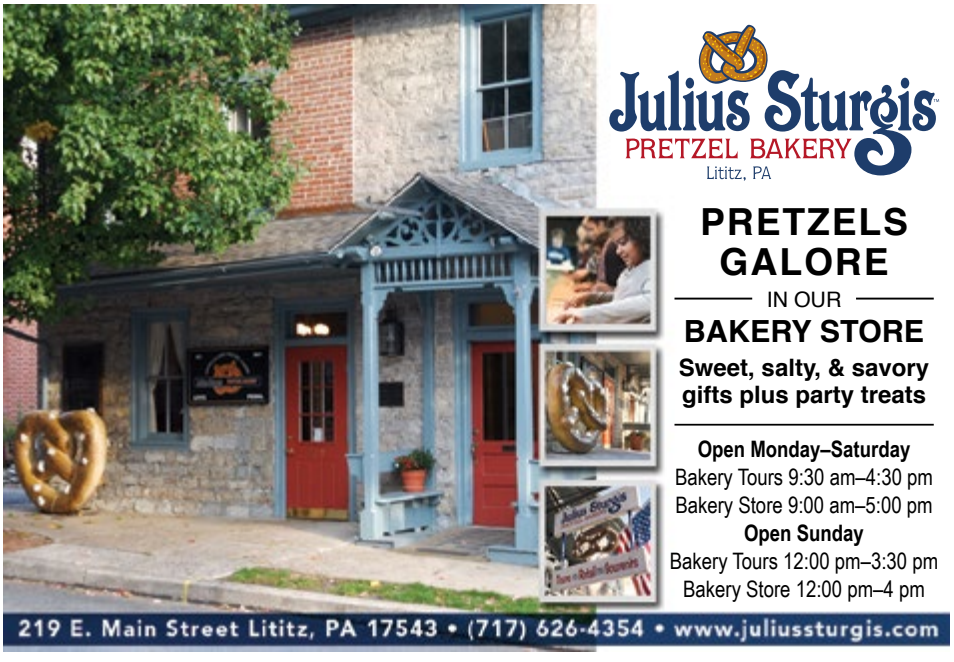
The Lititz Craft Beer Fest raises funds for the local Ambucs chapter, providing freedom of mobility to those in need. The 2019 fest is Sunday September 22nd. www.lititzcraftbeerfest.com for tickets.

Admission to the museum includes a tour of the nearby Johannes Mueller House, for a look at life in old Lititz. The house is practically unchanged from its completion in 1792. For visitors interested in the town's historic structures, the Foundation also has an excellent walking tour brochure.

The Lititz story is tied to that of the Moravian faith in Bohemia. It was in the present-day Czech Republic that John Hus and followers founded the Moravian Church in 1457. Historians note that since this was 60 years before Luther's Reformation, the Moravians may lay claim to being the oldest organized Protestant Church. But over the course of the Thirty Years War, its 200,000 members nearly disappeared. In the 18th century, a renewal of the Moravian Church came through the patronage of Count Zinzendorf of Saxony. He invited all those persecuted for their faith to come to his lands in Saxony.

As was the case with other persecuted religious groups in Europe, many Moravians sought freedom by taking the perilous journey to the New World, arriving in the early 1700's, with the main settlements becoming established in Pennsylvania and North Carolina.

Missionary work was integral to the faith, and preachers were sent from the Moravian community in Bethlehem, Pennsylvania. Zinzendorf himself arrived in America in 1742. A local resident, John Klein (Kline), was so moved by hearing Zinzendorf's preaching that he made arrangements to transfer his lands over to the Moravian community in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1755. It was in the following year that the town actually got the name of Lititz, the German spelling for Lidice, where European Moravian reformers had taken refuge in 15th century.

In addition to mission work, music and education were important to the Moravians. In fact, the Lititz schoolhouse erected in 1746 marked the beginnings of what was to be Linden Hall, the oldest continuously operating residence school for girls in the United States.

For about a hundred years, Moravian church members were the only people permitted to live in the town. A Brothers' House and Sisters' House were erected for the unmarried men and women, although they did not live communally. It was not until 1855 that non-Moravians were allowed to own their own houses. The Brothers' House played a role in the American Revolution. George Washington ordered it used as a military hospital between 1777-78. Some 1,000 soldiers were nursed here, about half of whom died and were buried nearby.

Two names are linked forever with the history of Lititz—Sturgis and Sutter. It was Julius Sturgis who opened the first commercial pretzel bakery in the New World in Lititz. The year was 1861, and the site at 219 East Main Street is on the National Register of Historic Places.

A tour of the bakery is unlike any other. Inside, you get to try your hand at pretzel twisting. It's not as easy as it looks. Guests also may see the old brick bake ovens, as well as the more modern facilities. The bakery can be reached at 717-626-4354.

John Sutter was born in Switzerland and in 1834, fleeing creditors in Europe, arrived in New York. In time, he headed west and sailed up the Sacramento River to begin a settlement. By 1848, work was being done on a mill when some gold flakes were spotted in the water. Soon Gold Rush fever struck and Sutter's land was overrun. Because of his need to be near Washington, D.C. while seeking reimbursement for his lost lands, the Sutters stayed one summer at the Springs Hotel in Lititz. They decided to settle there, and promptly bought a home and placed their children in school. The hotel is now known as the General Sutter Inn, and the Sutter home built in 1871 is across the street at 19 East Main Street.

It was in a Washington hotel room where Sutter died in 1880, still involved in unsuccessful attempts at redress from the government for his seized lands. Sutter, a Lutheran, was buried in the Moravian cemetery, normally reserved for Moravian church members.

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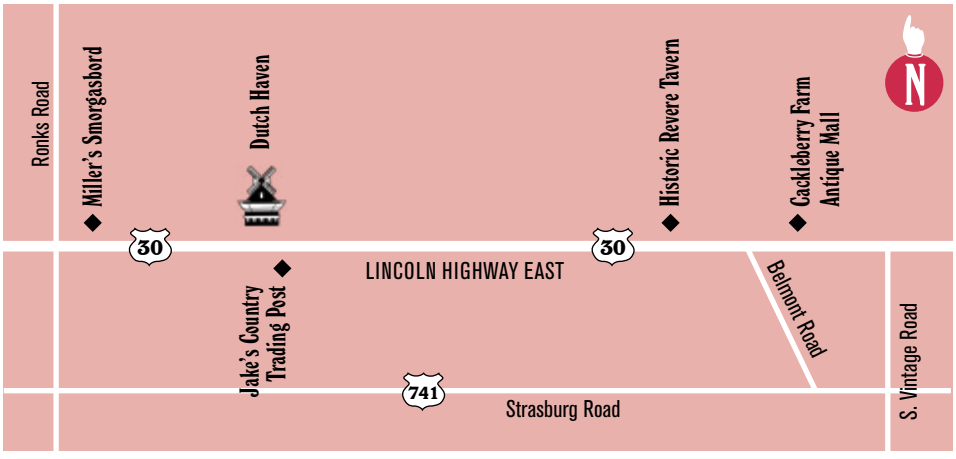
A Town Called PARADISE



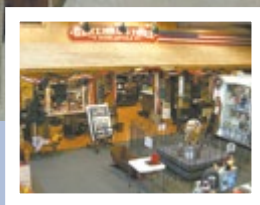
The displays go on seemingly forever at the well-lit, all-on-one-level, 26,000 square foot Cackleberry Farms Antique Mall.

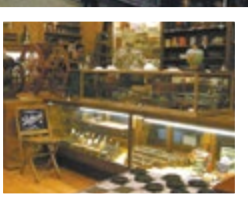
For over 250 years, visitors coming into Lancaster County from the east have traveled through a small town known as Paradise. Officially, Paradise Township adopted the name during its organization in 1843.

Different sources credit different people with naming the area. Some say that the name Paradise was given by Joshua Scott, who later become known for his map of Lancaster County. Standing in the middle of a road admiring his surroundings one day in 1804, he remarked that the town should be called Paradise, because its beauty made it "seem like a paradise."

The story of Paradise and its first settlers goes all the way back to Europe, to the area of the Palatinate in Germany. Here many Protestants settled following the declaration of King Louis XIV that all Protestants in France would be persecuted. With fears of invasion by the army of France looming, many of these

Continued on Page 30





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Paradise Cont'd From Page 28

people decided to accept the invitation to settle in William Penn's colony of Penn's Woods in the New World. In 1708, Daniel Fierre (Ferree), along with his family and mother Mary, went to England to obtain citizenship papers before proceeding to New York.

By 1712, these French Huguenot settlers had secured land in Pennsylvania, in Lancaster's Pequea Valley. They were the first white people in the area and lived peaceably with chief Tanawa and the local Indians. Mary Fierre died four years later at the age of 63. Hers became the first grave in the family's cemetery. If you ride the Strasburg Rail Road, the "Road to Paradise," you will pass her gravesite at Carpenter's Cemetery, one of Lancaster's oldest. (Not surprisingly, some people also credit Mary Ferree with naming Paradise.)

Later on, Joel Ferree, who some say was involved in the development of the Pennsylvania Rifle, gained some fame for his gun shop during the Revolutionary War. Responding to a letter from a committee that included Benjamin Franklin, he decided to enlarge his shop "to promote my Business and to serve my Country in the Common Cause," hoping to double his weekly production of 15 to 20 gun barrels.

It should be noted that David Witmer, Sr. "is credited with the naming of the town of Paradise... Members of his own family criticized him for selecting the name 'Paradise' when he could have used 'Pequea' or 'Tanawa,' in honor of the Native American chief." David was apparently a friend of George Washington, and also a supervisor of a section of the Lancaster-Philadelphia Turnpike.

It was this road that was so important to the development of the village itself. The origins of Route 30, also known as the "Lincoln Highway," go back to Lancaster's colonial days when this frontier county needed a communication route between it and the provincial capital of Philadelphia. At that time, the first "planned" road between Philadelphia and Lancaster was what is now Route 340. It was called the "King's Highway," and today we still call it the "Old Philadelphia Pike."

Construction of the King's Highway began in 1733 and followed, in part, the old Allegheny Native American path. By modern standards, the name "highway" is really a misnomer because the road was only dirt, which became virtually impassable during rain and snow. As time went on, it became evident that the road could not accommodate the increasing traffic between Lancaster and Philadelphia.

A committee was created in 1786 to investigate the possibility of improving inland transportation within the state of Pennsylvania. The conclusion of the committee's work appeared on September 30, 1790, and resulted in the appointment of a commission to survey a route between Lancaster and Philadelphia. Since the cost of such a road was too much for the state to undertake, the company charged with building it was given the power to demand "reasonable" tolls from users. Investors received dividends earned from the tolls collected along the nine gates of the turnpike. (As the toll was paid, the gate or "pike" was turned, hence the term "turnpike.") To prevent travelers from evading tolls, the number of gates was later increased to thirteen.

The 1792 Act described the construction of the highway, which was to be a bed of small crushed stones on top with larger stones underneath, rather than dirt, so as to prevent carriage wheels from cutting into the soil. Such a revolutionary system of road construction combined the ideas recently developed by a Frenchman and two Englishmen, one of whom was named John McAdam. We now take the term for paved roads or "macadam" from his last name. The turnpike officially opened in 1795 and was the first long-distance, hard-surfaced road in the country.

Originating in the Conestoga Valley of Lancaster County, the Conestoga wagon made an important contribution to the commerce and progress of our young nation. With patriotic red running gear, white canopy, and blue body, the wagon traveled the turnpike and rural roads from the late 1700's to the mid-1800's. The Conestoga wagon drivers often smoked thin, long cigars made from Lancaster County tobacco. These cigars were nicknamed "stogies," a shortened version of Conestoga. Another bit of lore associated with the wagons is why Americans drive their cars on the right side of the road. The lead horse was kept to the left of the Conestoga wagon, and the teamsters walked or rode on the left side. Therefore, the drivers always passed other wagons headed the same direction on the left side.

Of course, taverns and stagecoach shops grew up along the turnpike for the weary travelers (and horses) making the trip. Of these, the Revere Tavern still proudly stands

today. Dating back to 1740, the stone building that was the "stage tavern" was called the "Sign of the Spread Eagle." It was one of the better inns along the 62 miles of turnpike, and catered to the more prosperous class of travelers, providing fine liquors and fine foods in generous portions to satisfy the hearty appetites generated by a long day riding a rocking, jolting stagecoach.

Almost a century later, in 1841, the tavern would become the residence of Reverend Edward V. Buchanan and his wife Eliza Foster Buchanan, while the Reverend established and served as the pastor of All Saints Episcopal Church in Paradise.

Eliza, his wife, was the sister of Stephen Foster, whose immortal songs will always be a part of America. Foster not only penned some of his music at the tavern, but sent many of his manuscripts to his sister, a talented musician in her own right, for her approval. There, on the banks of the Pequea Creek, Eliza and Stephen played many of the 200 songs written by Stephen, including "My Olde Kentucky Home," Way Down Upon the Swanee River" and "Oh, Susanna."

Nowadays, the Historic Revere Tavern remains an excellent place to dine, and continues to offer lodging accommodations, just as it did hundreds of years ago. The tavern can be reached at 717.687.8602. And the backroads around Paradise remain beautiful to this day, as the lush greens of the summer give way to the fall colors of the harvest season. So, during your visit to Lancaster, be sure to spend a little time in Paradise.

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*Amish Country Homestead (S) 13
*Amish Country Tours (S) 14, 27
*Amish Experience Theater (S) 13
*Bird-in-Hand Farmers Market 30
Choo Choo Barn (S) 23
Dutch Apple Dinner Theater (S) 8
Dutch Haven (S) 3
Ghost Tours (S) 23
Hershey's Chocolate World (S) 31
Julius Sturgis Pretzel Bakery (S) 26
LancasterPA.com 22
Magic Lantern Shows 12, 35
Plain & Fancy Farm (S) 16
Strasburg Rail Road (S) 25
*Strasburg Scooters (S) 25
Turkey Hill Experience (S) 6

LET'S EAT

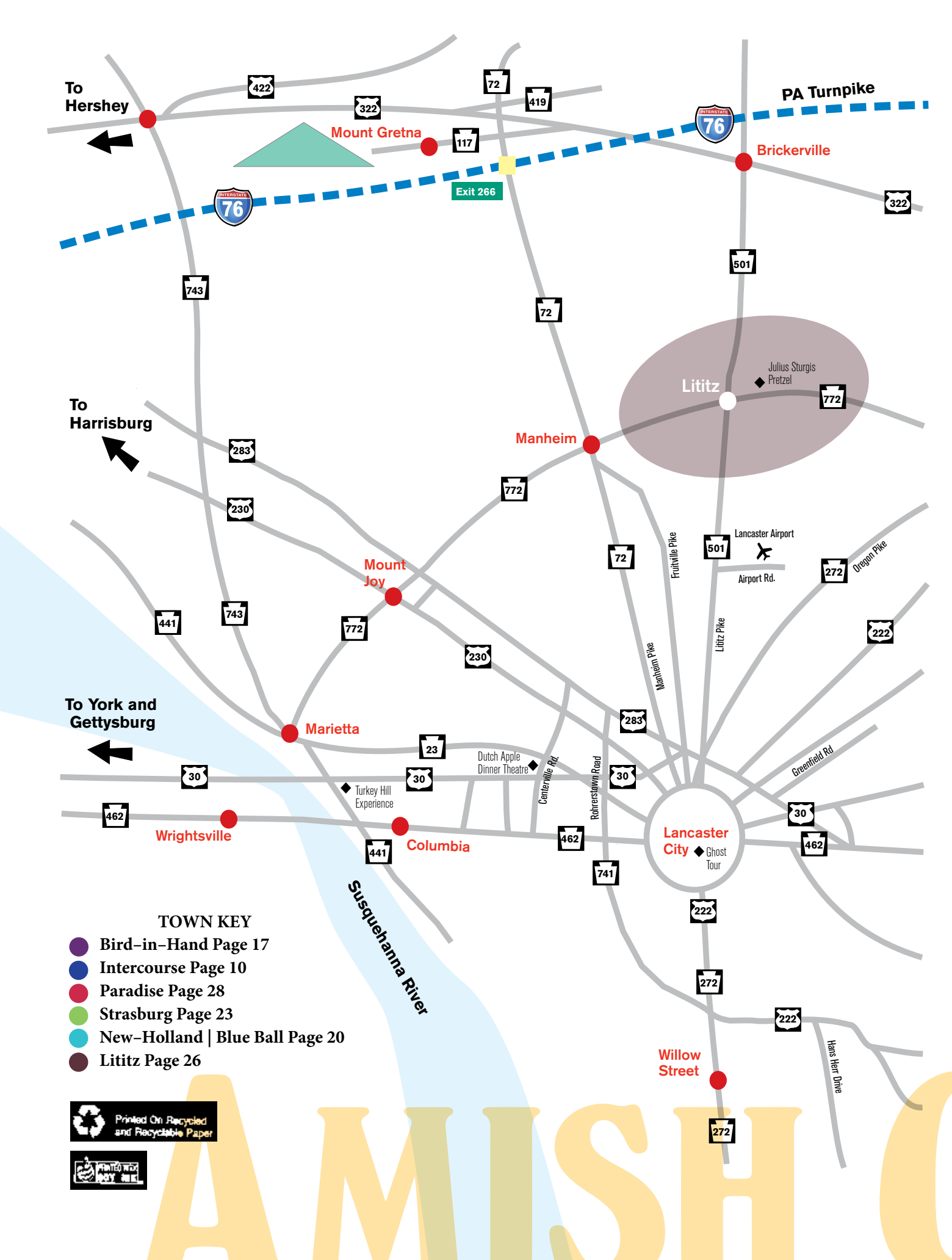
Bird–in–Hand Bake Shop 17
Good 'N Plenty Restaurant 3, 4
*Miller's Smorgasbord (S) 2
Mr. Sticky's 6
Revere Tavern (S) 24
*Smokehouse BBQ & Brews (S) 15
Zook's Homemade Chicken Pies 11

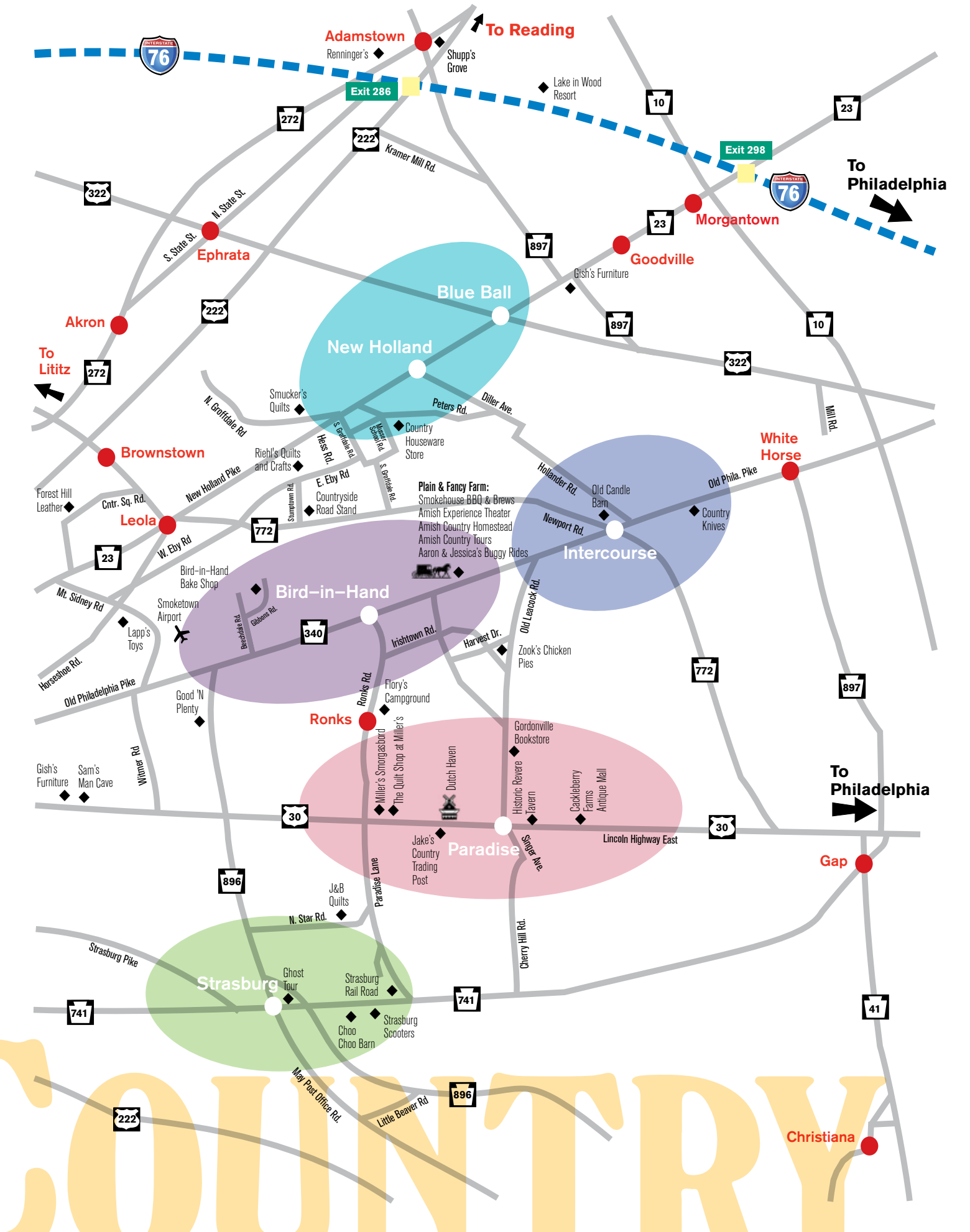
LODGING

Amish View Inn & Suites 16
Flory's Cottages & Camping 10
Lake In Wood Camp Resort 8

SHOPPING

Cackleberry Farm Antique Mall (S) ... 7, 29
Country Housewares Store 20
*Country Knives 11
Countryside Road Stand 11
Dutch Haven Shoofly Bakery (S) 3
Forest Hill Leather Craft 20
Gish's Furniture & Amish Heirlooms 21
Gordonville Bookstore 10
J & B Quilts & Crafts 24
Jake's Country Trading Post (S) 28
Lapp's Toys 17
Not Just Baskets (S) 7
Old Candle Barn 10
Renninger's Antique Market (S) 7
Riehl's Quilts & Crafts 19
Sam's Man Cave 7
Shupp's Grove (S) 7
Smucker's Quilts 22


To Hershey
422
322
72
419
PA Turnpike
Mount Gretna
117
Brickerville
Exit 266
76
322
743
501
72
Lititz
Julius Sturgis Pretzel
772
To Harrisburg
Manheim
283
772
230
Lancaster Airport
Fruitville Pike
501
72
Airport Rd.
272
Oregon Pike
Mount Joy
441
743
772
222
230
Manheim Pike
Lititz Pike
To York and Gettysburg
283
Marietta
23
Dutch Apple Dinner Theatre
Greenfield Rd
30
30
Turkey Hill Experience
Centerville Rd.
Rohrerstown Road
30
462
Wrightsville
Columbia
462
Lancaster City
Ghost Tour
30
462
441
741
Susquehanna River
222
272
222
Willow Street
Hans Herr Drive
272
TOWN KEY
Bird-in-Hand Page 17
Intercourse Page 10
Paradise Page 28
Strasburg Page 23
New-Holland | Blue Ball Page 20
Lititz Page 26
Printed On Recycled and Recyclable Paper
AMISH


Adamstown
Renninger's
Shupp's Grove
To Reading
Exit 286
Lake in Wood Resort
Exit 298
To Philadelphia
Morgantown
Goodville
Gish's Furniture
Ephrata
N. State St.
S. State St.
Kramer Mill Rd.
Akron
To Lititz
Blue Ball
New Holland
Smucker's Quilts
Peters Rd.
Diller Ave.
Country Houseware Store
N. Groffdale Rd
S. Groffdale Rd.
Hess Rd.
Mussers Supply Rd.
Brownstown
Riehl's Quilts and Crafts
New Holland Pike
Forest Hill Leather
Cntr. Sq. Rd.
Leola
E. Eby Rd
Countryside Road Stand
Stumptown Rd.
W. Eby Rd
Plain & Fancy Farm:
Smokehouse BBQ & Brews
Amish Experience Theater
Amish Country Homestead
Amish Country Tours
Aaron & Jessica's Buggy Rides
White Horse
Old Phila. Pike
Hollander Rd.
Old Candle Barn
Country Knives
Newport Rd.
Intercourse
Mill Rd.
Bird-in-Hand Bake Shop
Bird-in-Hand
Mt. Sidney Rd
Smoketown Airport
Lapp's Toys
Beechdale Rd.
Globons Rd.
Irishtown Rd.
Harvest Dr.
Old Leacock Rd.
Zook's Chicken Pies
Horseshoe Rd.
Old Philadelphia Pike
Good 'N Plenty
Ronks Rd.
Flory's Campground
Ronks
Gish's Furniture
Sam's Man Cave
Witmer Rd
Miller's Smorgasbord
The Quilt Shop at Miller's
Dutch Haven
Gordonville Bookstore
Historic Revere Tavern
Cackleberry Farms Antique Mall
To Philadelphia
Jake's Country Trading Post
Paradise
Paradise Lane
Singer Ave.
Lincoln Highway East
Gap
J&B Quilts
N. Star Rd.
Cherry Hill Rd.
Strasburg Pike
Strasburg
Ghost Tour
Strasburg Rail Road
Choo Choo Barn
Strasburg Scooters
May Post Office Rd.
Little Beaver Rd
Christiana
COUNTRY

IN THIS
ISSUE
September 2019

COVER STORY
Good 'N Plenty Restaurant 4, 5

FEATURE ARTICLES
Day Out with Thomas is Back at Strasburg Railroad..... 25
Dutch Apple Dinner Thaeter 6
Antiquing in Amish Country 7
Dutch Haven Shoo Fly Pie 3
Old Candle Barn..... 25

REGULAR FEATURES
Brad Igou's Amish Series 9
Dutch Haven Landmark..... 3
Events..... 22
Open Sundays 2
Publisher's Message 34

AREA MAP & GUIDES
Advertiser Index 31
Amish Country Map.....32-33
Bird–in–Hand.....17-19
Intercourse.....10-16
Lititz 26-27
New Holland/Blue Ball 20-22
Paradise 28-30
Strasburg.....23-25

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PUBLISHER'S MESSAGE

"Why Would Anyone Want to Be Amish?" by Brad Igou

Since this publication started, I have written quite a few publisher's messages. For our 30th anniversary, I thought it would be appropriate to select some of my favorite ones for each of our remaining issues this year. For most readers, this will be new to you, and I hope you enjoy my "best of" selections, beginning with this one....

A visitor asked this question me one day. "Besides staying with your family, what is the bonus?" Aside from that being a significant "plus," I tried to offer some ideas from my perspective about other "bonuses," but I'm not sure how successful I was.

A few weeks later that winter, I went with an Amish friend to visit an Amish family we both know, who I'll refer to as the Esh family for my purposes here. Elam Esh was just finishing up milking the cows and it was getting dark outside. As we walked toward the house, we noticed some faces peering out the window into the night, trying to see who the unexpected guests might be.

A warm fire was burning in the heat stove as we entered the house. We found seats at the far end of the kitchen and began to "visit." The word "visiting" for the Amish simply means to sit and talk. No one knows where conversations will begin, or lead, or end. A good place to start might be the weather, crops, or the family.

As we talked, Elam's wife, Rachel, came over with their newest baby and gave it to Elam to hold. It looked over at me and smiled that kind of grin that only little babies can give. Elam rocked back and forth in his chair with the baby on his chest. Rachel sat across from us and listened to the conversation.

Meanwhile at the kitchen table, an older brother and sister spread out a board game to play. Beside me, the two-year -old sister dumped open a game of Monopoly and started to play with the money, just colored pieces of paper to her. Elam discovered that the baby needed changed and handed it back to his wife.

Next, a door opened behind us and in walked grandma from the little section of the house where she lives. She probably heard some strange voices and decided to see who the visitors were. She sat down with the other women across from us men. The two-year-old picked up some of the Monopoly money and tottered over to hand it to grandma, who kindly accepted it. Raised voices came from the kitchen table, where there was an apparent dispute over some action in the game being played there.

Our conversation ranged from milk prices, to stories about the many visitors who come to the farm, to the new Amish cemetery being prepared, to the comet that was appearing nightly in the sky, which I had yet to see.

I looked at my watch and, remembering that Elam had to get up at 4:00 a.m. to milk the cows, announced that we should be going. Elam grabbed a flashlight to guide us down the walk to my car. As I stepped outside, I looked up into the sky and there, just above the tobacco shed, was the comet!

On the way back I said to my friend, "You know, sometimes people ask me why anyone would want to be Amish. If they had just spent the last two hours with us, they might understand." I felt a little lump in my throat, and realized that my friend probably wondered what was so special about the visit. It was just a perfectly normal activity for him. It was part of being Amish --- part of a family, a community, and a way of life. We bid each other goodnight and returned to our separate worlds.

"Why would anyone want to be Amish?"
For the time being, I had my answer.

—Brad Igou

COMING SOON!

THEATER OF FEAR

THE MAGIC LANTERN SHOW

NOT JUST A SHOW ☞ IT'S A TERRIFYING EXPERIENCE!

SEE THE OLDEST & NEWEST ATTRACTION AT THE AMISH EXPERIENCE THEATER

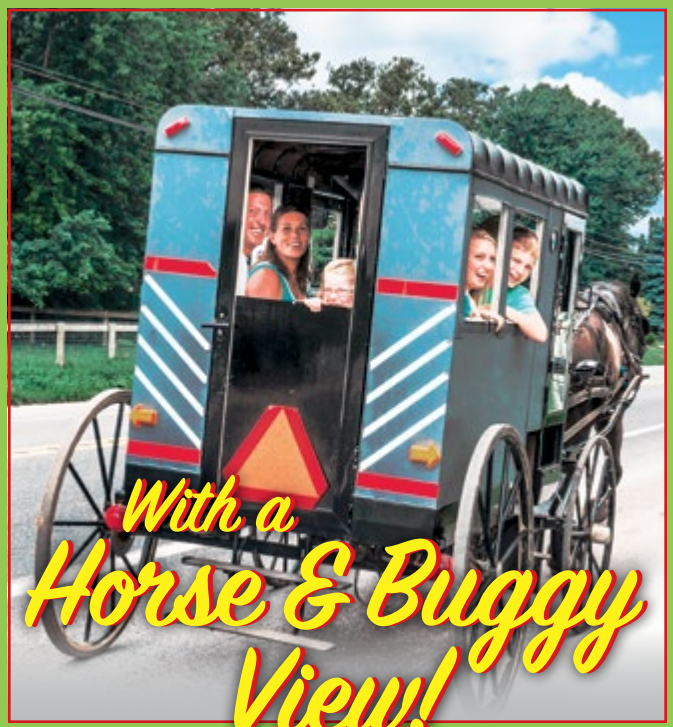
LIMITED RUN! October 22-26, 29 'Til Nov. 2 all at 8:00 p.m. ***Only Boys and Ghouls 13 and up allowed.***

NEW IN 2019! Spines tingle as *Theater of Fear* comes alive (or dead…) with images, sounds and stories from that most spooky time of year. Lancaster will be visited by Edgar Allan Poe sharing some of his most memorable work. Not your typical Halloween experience, *Theater of Fear* is patterned after the legendary shows in Paris from the early 1800's, known as "Phantasmagoria." Even more surprises await you as the Magic Lantern blazes with visions from beyond.

3121 Old Philadelphia Pike, Bird-in-Hand, PA

For Showtimes and Tickets Visit www.TheaterFear.com or 717.768.8400 Ext. 210

Ride Like the Amish Do



RIDES & PRICES

The Cookie Run **$12 Children $6**
A 20 to 25 minute ride through an Amish farm with a brief stop at a farm stand. Your opportunity to purchase home-made cookies, root beer, pretzels and lemonade. Get a taste of real Amish life. Available Monday thru Saturday. (See The Sunday Ride below.)

Amish Town Tour **$15 Children $8**
A 30 to 35 minute tour passing a cluster of Amish businesses in a small Amish farm area. Experience real Amish life. Available Monday thru Saturday. (See The Sunday Ride below.)

TWO GREAT FARM TOURS!

Amish Farm Tour **$22 Children $12**
Lancaster's best...A real working Amish Farm. Tour the barns, see their livestock and draft horses. (50-60 minutes.)

NEW ***Farm & Quilt Shop Tour*** **$28 Children $15**
A beautiful countryside ride with two stops at an Amish Farm -Tour the dairy operation and a shop at the craft shop on the farm. (80-90 minutes)

The Sunday Ride **$16 Children $8**
This 30 to 35 minute tour is the only ride available on Sundays. The Sunday Ride is a lovely tour through an all Amish area. There are no stops on this ride due to the Amish's observance of the Sabbath.

September Hours – Open 7 Days a Week

No Reservations Needed

September Hours: Monday–Friday 9 a.m. - 5 p.m.
Saturday 9 a.m. - 6 p.m. • Sunday 10 a.m.– 4 p.m.
Children Rate 3–12 years old. | Under 3 Free.

FALL INTO A PRIVATE RIDE!

Get the feel of a simpler time by reserving your own horse, buggy and Amish Driver for a unique view of Amish life. This personal longer tour is a lively interactive experience one of a kind! Reservations required. Ask for options and pricing.

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$3.00 OFF Amish Farm Tour
$2.00 OFF Town Tour
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FREE TICKET TO JACOB'S CHOICE MOVIE
($12.95 value. While supplies last.) See www.AmishExperience.com for info.

ADULT FARES ONLY. Coupon must be given at time of ride and cannot be combined with any other offer. Not valid on Sunday or private rides. Expires 10/15/2019.

Aaron & Jessica's Buggy Rides

For More Info: 717.768.8828
Large Family-Group-Private Ride Info: 717.723.0478
www.AmishBuggyRides.com

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